

# Bread and Roses

C / do

James Oppenheim / Mimi & Richard Farina

arr. E. Peach

**A** C F G C

Melody

Harmony

Tenor

Bass

8 D<sup>7</sup> G<sup>7</sup> C F G C Am

16 F G C **B** F G C

24 C D<sup>7</sup> G<sup>7</sup> C F G

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The image shows a musical score for guitar, consisting of four staves. The first staff is in treble clef, and the other three are in bass clef. The score is divided into two measures by a double bar line. Above the first measure, the chords are C, Am, F, G, and C. Above the second measure, the chords are F, G7, G, and C. The notation includes various note values, rests, and articulation marks such as slurs and accents.